

English 1, single-subject course

Engelska 1 fristående kurs

Course code: 711G26

23 August 2022

English 1: Course Guide

Course Structure

The course consists of two main blocks:

- **language** – grammar, writing, speaking, linguistics
- **culture** – cultural studies, literature

However, the two run in parallel and are designed to support and reinforce each other.

What Is Compulsory?

All exams, both written (including take-home exams) and oral, are compulsory. In addition, there are a number of oral and hand-in written assignments. Note that written assignments (e.g. take-home exams and sometimes text notes) must be sent via Urkund/Ouriginal or Lisam.

Attendance and active participation in seminars is compulsory, whereas attendance in lectures is strictly speaking optional (though strongly recommended).

The following provides a more detailed breakdown of what is compulsory:

Written Proficiency (*skriftlig språkfärdighet*)

General Grammar: written exam

English Grammar: active participation in seminars (at least 80% attendance = 8/10)

Language Proficiency Exam 1 (grammar & vocabulary)

Written English: active participation in seminars (at least 80% attendance = 7/9) as well as written hand-in assignments. Homework before each seminar is compulsory and those tasks must be uploaded to Lisam and brought to the classroom.

Language Proficiency Exam 2 (translation & essay writing)

Oral Proficiency (*munlig språkfärdighet*)

Pronunciation: pronunciation test

Oral Presentation: seminars/debates/presentation

Language Studies

Language Studies: written exam

Literature

American and British Literature: Compulsory seminar attendance, two take-home exams and one literary essay.

Cultural Studies

American and British Cultural Studies: compulsory attendance and active participation in all seminars (written notes are compulsory for each seminar).¹

Oral exams for American and British Cultural Studies (in groups)

¹ If, for any reason, you have problems in meeting the attendance requirements, contact your teacher as soon as possible.

Grading Criteria

Below follows an overview of the grading criteria for the various course modules. How – exactly – these are tested can be seen in the overview of the Ladok codes at the end of the on-line syllabus, and more detailed information will also be provided by the respective teachers/course material.

General Grammar

Written Exam

G

The student has a command of basic grammar terminology

VG

The student has a command of basic grammar terminology and displays competence in this field even when dealing with quite advanced tasks.

English Grammar

Language Proficiency Exam 1

G

The student has a basic command of English grammar structures and idiomatic English. Moreover, he or she can display a general command of English vocabulary, even at a fairly advanced level.

VG

The student displays a command of English grammar structures and idiomatic English. Moreover, the student can identify and correct errors made in a sentence by analysing the same.

Written English

Language Proficiency Exam 2

G

The student expresses him- or herself idiomatically in writing, using a basic but academic English vocabulary, and displays knowledge of grammatical structures, also from a contrastive perspective.

VG

The student shows idiomatic confidence in his or her writing, displaying both an academic English vocabulary, and an ability to adapt his or her language to different language contexts, also from a contrastive perspective.

Language Studies

Written Exam

G

Students are able to demonstrate a knowledge of linguistics through the accurate application of linguistic analysis using a range of analytical frameworks.

VG

Students are able to demonstrate advanced knowledge of linguistics by combining an accurate application of linguistic analysis using a range of analytical frameworks with a deep and thorough interpretation of linguistic data.

Pronunciation

Pronunciation Test

G

The student is able to decipher phonetic transcription at a satisfactory level. He or she can pronounce the most important phonemes in Standard British or American English without making any errors that hinder communication.

Oral Presentation

G

The student is able to argue for a given position in discussion/debate with others, as well as respond to other students' criticism of said position in fluent English. The student is able to communicate in English without making too many grammatical errors and without making errors that hinder communication. The student is also able to give an oral presentation, using such English that does not hinder communication.

VG

The student is able to argue for a given position in discussion/debate with others, as well as respond to other students' criticism of said position in fluent English. The student is able to communicate in English without making too many grammatical errors and without making errors that hinder communication.

The student is also able to give an oral presentation, using fluent English and a vocabulary suited to the topic and the situation at hand. The student shows confidence in delivering the presentation, and the presentation itself has a clear structure which is easy to follow.

Literature

Part I

The final grade for this part of the course (U, G, VG) will be based on the result in Take-home Exam 1, as well as the student's participation in seminar discussions. Seminar attendance is compulsory.

G

The student must display a basic ability to perform textual analysis, as well as an understanding of the texts studied in this part of the course, as well as the context within which they were produced. The exam also has to be written in clear and grammatically correct English.

VG

The student must display a sophisticated ability to perform textual analysis, as well as a nuanced understanding of the texts studied in this part of the course, as well as the context within which they were produced. The exam has to be written in clear and grammatically correct English, using a varied vocabulary and appropriate register.

Part II

As in Part I, the final grade for this part of the course (U, G or VG) will be based on the result in Take-home Exam 2, as well as the student's participation in seminar discussions. Seminar attendance is compulsory.

G

The student must display a basic ability to perform textual analysis, as well as an understanding of the texts studied in this part of the course, as well as the context within which they were produced. The exam also has to be written in clear and grammatically correct English.

VG

The student must display a sophisticated ability to perform textual analysis, as well as a nuanced understanding of the texts studied in this part of the course, as well as the context within which they were produced. The exam has to be written in clear and grammatically correct English, using a varied vocabulary and appropriate register.

Part III (Literary Essay)

G

The student must submit a clearly structured essay, with a clear line of argument, written in clear and grammatically correct English. The student must display a well-honed ability to perform textual analysis, as well as a good understanding of the text/s/ under scrutiny.

VG

The student must submit a clearly structured essay, with a clear line of argument. The essay has to be written in clear and grammatically correct English, displaying a varied vocabulary

and a correct use of idiom and academic register. The students must display an excellent ability to perform textual analysis, as well as a subtle understanding of the text/s/ under scrutiny.

American and British Cultural Studies

Oral Exams

G

The student shows a basic knowledge and understanding of social structures and everyday life in the United States/the United Kingdom, and can analyze and discuss texts that concern these areas and make comparisons with Sweden.

VG

The student shows a good knowledge and understanding of social structures and everyday life in the United States/the United Kingdom. He or she can independently analyze and discuss texts that concern these areas. And make comparisons with Sweden. The student also shows ability to critical thinking and source criticism, and can draw his or her own conclusions based on the course book, newspaper articles and current debates.

Oral Proficiency in Cultural Studies

G

The student orally discusses current events in British and American society through the use of fluent English well suited to the situation, where he or she is able to communicate his/her understanding through the use of idiomatic English.

Breakdown of ECTS Credits

Exam code	Description	No of credits
TEN1	General Grammar (written exam; U/VG)	0.5
FÄR1	English Grammar (skills training; U/G)	1.0
TEN2	Language Proficiency Exam 1 (written exam grammar; U/VG)	3.0
TEN4	Language Proficiency Exam 2 (translation & essay; U/VG)	4.0
TEN3	Language Studies (written exam; U/VG)	3.0
MUN3	Pronunciation Test (U/G)	1.0
MUN1	American Cultural Studies (seminars & oral exam; U/VG)	3.0
MUN2	British Cultural Studies (seminars & oral exam; U/VG)	3.5
OBL3	Oral Proficiency in American Cultural Studies (U/G)	0.5
OBL4	Oral Proficiency in British Cultural Studies (U/G)	0.5
FÄR2	Written English (active participation in seminars; U/G)	1
RED1	Oral Presentation (U/VG)	1.5
HEM1	Literature 1 (take-home exam 1; U/VG)	3.0
HEM2	Literature 2 (take-home exam 2; U/VG)	3.5
HEM3	Literature 3 (essay; U/VG)	1.0

TOTAL: 30 ECTS credits

For a final grade of Väl godkänd (VG) in English 1 (711G26) either of the following alternatives is required:

- Väl godkänd (VG) in Language Proficiency Exam 1 (TEN2) and Language Proficiency Exam 2 (TEN4) and another 6.5 credits.
- Väl godkänd (VG) in Language Proficiency Exam 2 (TEN4) and another 12.5 credits.